



JAZZ MUSICIAN HARRY EVANS said the jazz musician must "pay his dues" in order to become great. Speaking before yesterday's Coffee 51 class, he said that a classical background in music was "absolutely essential" in getting the discipline needed to play jazz.

Local Authority Cites Jazz as Art

By KEN LAWRASON

Jazz must either evolve as an art from or go back behind the stripteasers, Harry Evans, a local jazz authority, said yesterday at Coffee 51.

A jazz musician must "pay his dues" of time and study before he can be considered great, Evans said. Evans will be a music professor at the University this semester. He has worked on his Ph. D. degree at Columbia University, having received a B.M.E. degree from Southeastern and an M. A. from LSU.

Code Is to Hate Public

Jazz musicians ostracize embassaries of jazz, Evans said. The unwritten code is to hate the public and remain aloof, he said. Jazz got a break three or four years ago when it went on the concert stage. However, "hard core jazz musicians" are against this type of commercialization in the same way they will have little to commend about jazz embassaries, he said.

In Evans' opinion, a classical background is "absolutely essential." There must be form and discipline, he said. The jazz musician differs from the classical musician in that the former has "conquered time and meter" whereas the latter must adhere to the script, Evans explained.

Discipline Needed for Art

No art from has ever been built without some discipline, he said. If a person really wants to create something, he must have some skill at it. Evans said he felt it was only in the past three years of his score or more years of playing jazz that he had conquered time and meter.

A composer can erase; a jazz musician cannot, Evans said. He

said that most students of music looked down on jazz, saying that anyone could play it. "If anyone can do jazz, why can't I get a substitute?" he asked.

Evans Illustrated Talk

Evans illustrated his talk with selections on the piano. He showed how jazz must be played within a strict framework of time and tone. He said that the tools of music—facility, tone, harmony, time—take years of practice to master. "There is no bluffing in jazz," he said.

Jazz is the only original American art form, he said. But it is not appreciated in the United States. In Europe, a jazz musician is invited to dinner and "may go

through the front door," Evans said. In America, a jazz musician must go through the back door and as a consequence many musicians are taking up residence on the Continent, he said.

Debate Is Hot

Debate was sometimes hot as Evans supported his position that jazz must be disciplined and not use gimmicks. He said he personally tried to make every effort to listen and understand new artists but that being different didn't make the jazz good.

Evans defined music as "the organization of sound." Stressing the word "organization," he said jazz must also be disciplined to be considered an art form.

Join the Lunch Gang

Family Lunch at Baker's — \$1.00

THIS WEEK

Entree:

- Monday - - - - Turkey Tetraxini
- Tuesday - - - - Stuffed Bell Pepper
with Seafood
- Wednesday - - - Baked Meat Loaf
over Creamed Potatoes
- Thursday - - - - Creole Veal Tips
over Rice
- Friday - - - - Fried Filets of Flounder
with Tartar Sauce
- Saturday - - - - Bar Be Qued Beans
and Smoked Sausage

INCLUDES: Salad Two Fresh Vegetables,
Home-made Rolls and Cornbread

Instant Service . . . Cheerful Atmosphere

Secrecy . . .

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